

# Musicbox #1

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q = 80

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a whole note chord (F#, C#, G) and continues with a series of eighth and sixteenth notes, including some beamed eighth notes. The lower staff is in bass clef and features a steady eighth-note accompaniment. Fingering numbers (1-5) are placed above the notes in the upper staff, and below the notes in the lower staff.

The second system of music continues the piece. It features a repeat sign at the end of the system. The upper staff has a key signature change to two sharps (F#, C#) and continues with melodic lines. The lower staff maintains the eighth-note accompaniment. Fingering numbers are present throughout.

The third system of music continues the piece. It features a repeat sign at the end of the system. The upper staff has a key signature change to one sharp (F#) and continues with melodic lines. The lower staff maintains the eighth-note accompaniment. Fingering numbers are present throughout.

The fourth system of music concludes the piece. It features a repeat sign at the end of the system. The upper staff has a key signature change to one sharp (F#) and continues with melodic lines. The lower staff maintains the eighth-note accompaniment. Fingering numbers are present throughout.

This was written as I am fairly angry over how a friend of mine was treated by someone. I feel as if the controlled anger has somehow helped me to hyper-focus on composing this piece (as after around forty minutes has passed, the piece is now complete).

The melody is somewhat alluring in its gentle eeriness. If I was either happy or sad, it would likely make me more so.

It always seems that for the creative part of my brain to do its job, the “first-order response” part of the brain has to be thoroughly distracted. This makes me a nuisance at work when, in order to better problem solve, I need to be juggling, humming a tune, etc.

David 6/27/03