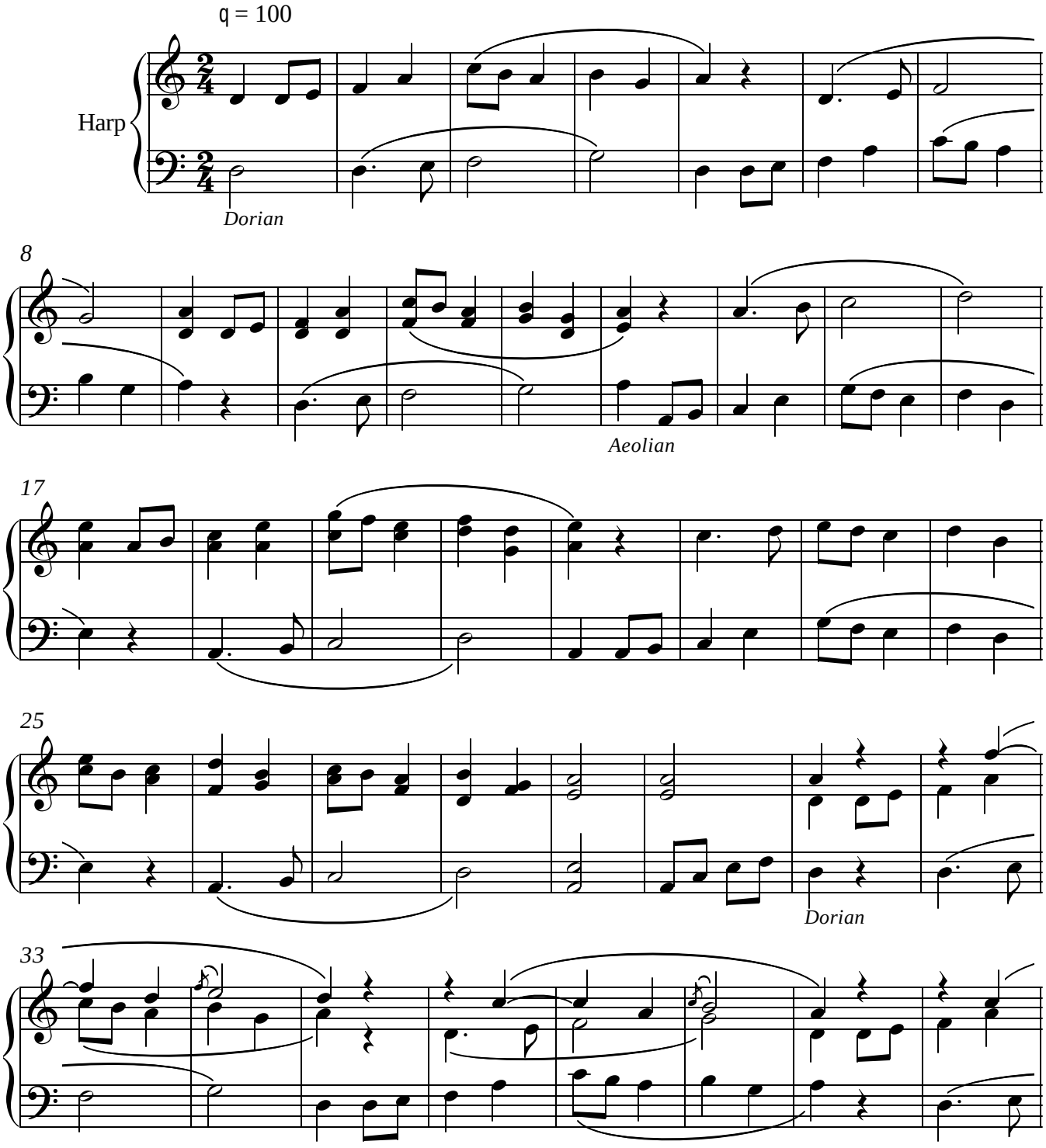
Musica Dalle Corti di Cair Paravel

For Celtic diatonic harp

DAVID YOUD



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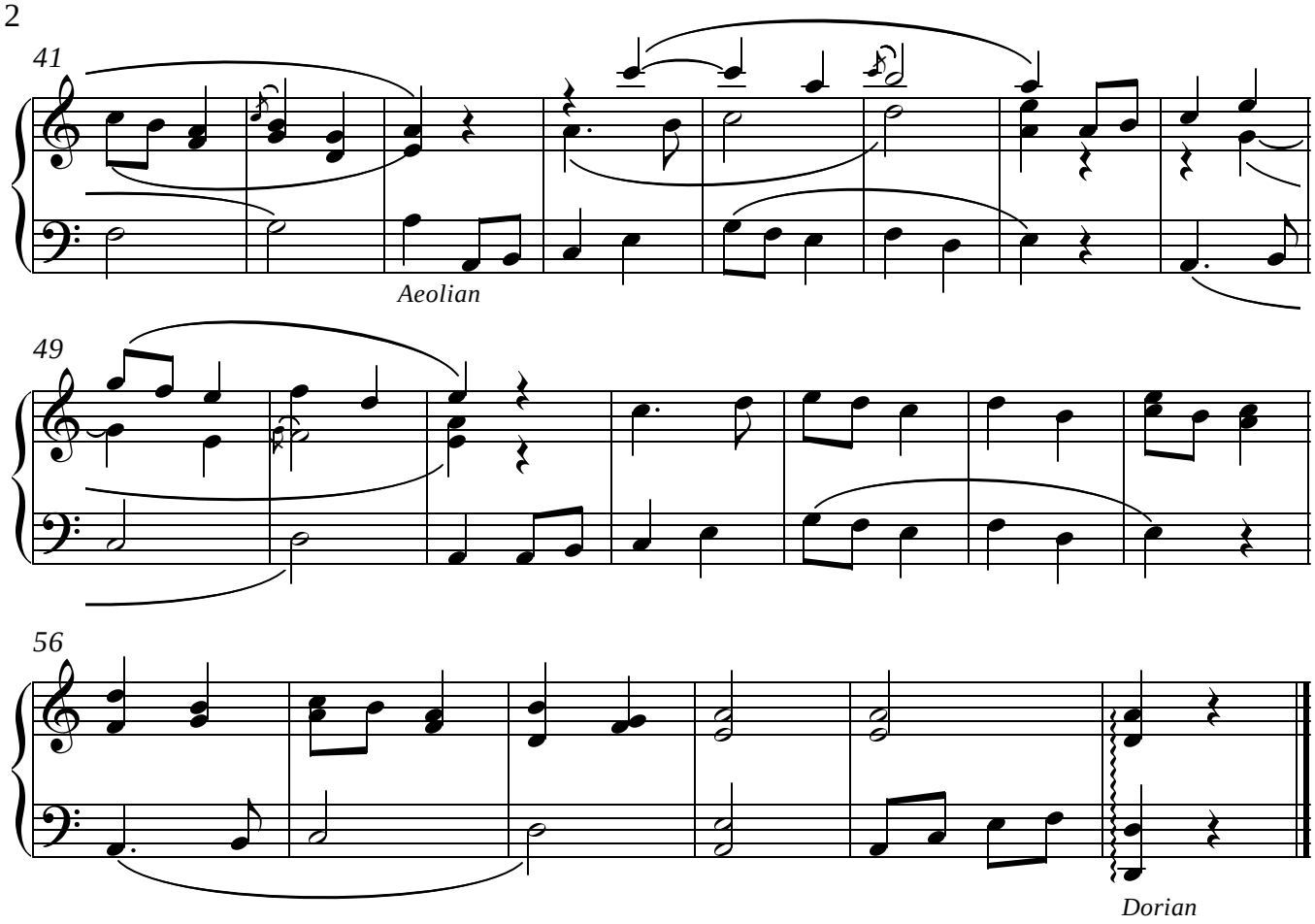
41
Aeolian
49
56
Dorian

Musica Dalle Corti di Cair Paravel is intended for a four octave Celtic diatonic harp, and was written modally with no accidentals (no piano black notes). This piece switches between Dorian (D minor without the B flat) and Aeolian (A minor) modes. Starting with the 31st measure, voices are sometimes broken out on the upper stave to illustrate individual lines.

Common line contours have been slurred to emphasize the thematic "tightness". Note that even though the upper stave deviates from its motif to begin its descending bridge back to Dorian (beginning in both measures 23 and 53), the main motif followed by its countersubject still continue in the lower stave.

(Lastly, it goes without saying that *Musica Dalle Corti di Cair Paravel* is way better than what passes for music further West in the Castle of Miraz.)

David 12/26/02