

# Abstract

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♩ = 110 *espressivo, rubato*

Musical notation for measures 1-4. The piece is in common time (C). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with dotted eighth notes and quarter notes.

5

Musical notation for measures 5-7. The right hand continues with a melodic line, including a slur over measures 6 and 7. The left hand accompaniment includes a triplet of eighth notes in measure 7.

8

Musical notation for measures 8-10. Measure 8 is a repeat sign. The right hand has a melodic line with a slur over measures 9 and 10. The left hand accompaniment includes a triplet of eighth notes in measure 10.

11

Musical notation for measures 11-13. The right hand has a melodic line with a slur over measures 12 and 13. The left hand accompaniment includes a triplet of eighth notes in measure 13.

14

Musical notation for measures 14-17. The right hand has a melodic line with a slur over measures 15 and 16. The left hand accompaniment includes a triplet of eighth notes in measure 17.

18

rit. accel.

22

25

29

32

34

rit.

p

*Abstract* (written in 1998) is the piece that no one seems to like. It is definitely a product of writing for oneself and not for others. I've received suggestions for the piece, and I've ignored them all.

I tend to play it when no one is around, generally more slowly than written, and taking liberties with tempo changes.

If you like it, be assured that this piece gets you're closer to being inside my head than from playing any of my other musical musings. It is not a sad melody – perhaps longing, but not sad. I'm generally happy most of the time, which I believe can get in the way of the creative process. It's perhaps the moody ones, the manic depressives (if not too severe) that when they swing across their emotional canvas, have something about which to paint, or write, or compose.

David 1/11/03