

The First 10 Bars I Ever Wrote (Age 15)

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q = 165

Musical notation for the first system, bars 1-3. The piece is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

4

Musical notation for the second system, bars 4-6. The right hand continues the melodic development with some grace notes, and the left hand maintains the accompaniment.

7

Musical notation for the third system, bars 7-8. The right hand has a more active melodic line, and the left hand features some lower register chords.

9

Musical notation for the fourth system, bars 9-10. The piece concludes with a final cadence in both hands.

This is the first music (albeit a music fragment) that I wrote for the piano at clueless age of 15. 15 is a little late to start composing, but that's better than most of my educational and developmental pursuits, in which I've unfortunately been a true opsimath.

The First 10 Bars I Ever Wrote sounds a bit like J. S. Bach. I discovered Bach on my VIC-20 computer during Junior High. I was delighted by how much he was able to do with a single voicing. Bach was something worth listening to over and over. I remember dissecting it, focusing in on each voice in turn, then trying to figure out how to add another one without being melodically or thematically redundant.

As soon as cell phones support more than one note at once, I'm going to program in these 10 bars as my message ring.

David 1/20/03